

CAH4143: TOPICS IN CHINESE LITERATURE

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Topics in Chinese Literature

Subject Code

CAH - Chinese and History

Course Number

4143

Academic Unit

Chinese and History (CAH)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Chinese

Medium of Assessment

Chinese

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

CTL4143 Topics in Chinese Literature

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to provide students with an in-depth study of selected literary topic(s) from pre-Qin to contemporary Chinese literature. The origin, development and significance of the selected issue(s) will be discovered and have further analysis. No more than three topics will be taught in each academic year.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 app.)	DEC-A1	DEC-A2	DEC-A3
1	Discover and evaluate specific literary issues and the relevant annotation.	20	x	x	x
2	Discover and analyze literary issues from various approaches, such as linguistic, social, political and aesthetic approaches.	20	x	x	x
3	Discover and relate classical literary works to modern forms.	20	x	x	x
4	Discover and review literary work critically.	20	x	x	x
5	Demonstrate research skills for Chinese literature.	20	x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Readings	Student will engage in reading book chapters and articles	1, 2, 3, 4, 5	
2	Lectures	Student will engage in lectures on selected topics including their origin, development, nature, background, significance, annotation and research and make discovery	1, 2, 3, 4, 5	
3	Tutorials	Student will engage in group discussion, analysis of selected readings, presentations	1, 2, 3, 4, 5	

4	Writing Practice	Student will engage in commentary on master pieces, creative writing	1, 2, 3, 4, 5	
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Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	In-class activities	1, 2, 3, 4, 5	20	
2	Presentations	1, 2, 3, 4, 5	20	
3	Comment on presentations	1, 2, 3, 4, 5	10	
4	Term paper	1, 2, 3, 4, 5	50	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

In-class activities

Criterion

Small group discussion and creative writing.

Excellent (A+, A, A-)

Excellent command in the topics of Chinese Literature.

Good (B+, B, B-)

Good command in the topics of Chinese Literature.

Fair (C+, C, C-)

Adequate command of the course content.

Marginal (D)

Familiarity with the subject matter.

Failure (F)

Failure in grasping the subject matter.

Assessment Task

Presentations

Criterion

In-class small group presentations

Excellent (A+, A, A-)

1. Excellent understanding of the major development of Chinese Literature
2. Excellent understanding of the features of Chinese Literature.
3. Excellent understanding of the relationships between Chinese thought, literature and culture.

4. Excellent innovative and discovery ability on topics related to Chinese literature.

Good (B+, B, B-)

1. Good understanding of the major development of Chinese Literature.
2. Good understanding of the features of Chinese Literature.
3. Good understanding of the relationships between Chinese thought, literature and culture.
4. Good innovative and discovery ability on topics related to Chinese literature.

Fair (C+, C, C-)

1. A certain degree of understanding of the major development of Chinese Literature.
2. A certain degree of understanding of the features of Chinese Literature.
3. A certain degree of understanding of the relationships between Chinese thought, literature and culture.
4. Acceptable reflective and discovery ability on topics related to Chinese literature.

Marginal (D)

1. Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture.
2. Marginal reflective and discovery ability on topics related to Chinese literature.

Failure (F)

1. Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thoughts, literature and culture.
2. Failed reflective and discovery ability on topics related to Chinese literature.

Assessment Task

Comment on Presentations

Criterion

In-class small group comment on presentations

Excellent (A+, A, A-)

1. Excellent command of knowledge in the topics of Chinese Literature.
2. Excellent understanding of the major development of Chinese Literature
3. Excellent understanding of the features of Chinese Literature.
4. Excellent innovative and discovery ability on topics related to Chinese literature.
5. Excellent command of the presentations.

Good (B+, B, B-)

1. Good command of knowledge in the topics of Chinese Literature.
2. Good understanding of the major development of Chinese Literature.
3. Good understanding of the features of Chinese Literature.
4. Good innovative and discovery ability on topics related to Chinese literature.
5. Good command of the presentations.

Fair (C+, C, C-)

1. Adequate command of the knowledge in the topics of Chinese Literature.
2. A certain degree of understanding of the major development of Chinese Literature.
3. A certain degree of understanding of the features of Chinese Literature.
4. Acceptable reflective and discovery ability on topics related to Chinese literature.
5. Adequate command of the presentations

Marginal (D)

1. Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture.

2. Marginal reflective and discovery ability on topics related to Chinese literature.
3. Marginal command of the presentations.

Failure (F)

1. Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thoughts, literature and culture.
 2. Failed reflective and discovery ability on topics related to Chinese literature.
 3. Failed command of the presentations.
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Assessment Task

Term paper

Criterion

Emphasis is placed on research and analysis. Each student will submit one term paper, making use of the knowledge of the course materials acquired in the lectures and tutorials

Excellent (A+, A, A-)

1. Excellent command of knowledge in the topics of Chinese Literature.
2. Excellent understanding of the major development of Chinese Literature
3. Excellent understanding of the features of Chinese Literature.
4. Excellent understanding of the relationships between Chinese thoughts, literature and culture.
5. Excellent innovative and discovery ability on topics related to Chinese literature.

Good (B+, B, B-)

1. Good command of knowledge in the topics of Chinese Literature.
2. Good understanding of the major development of Chinese Literature.
3. Good understanding of the features of Chinese Literature.
4. Good understanding of the relationships between Chinese thoughts, literature and culture.
5. Good innovative and discovery ability on topics related to Chinese literature.

Fair (C+, C, C-)

1. Adequate command of the course content.
2. A certain degree of understanding of the major development of Chinese Literature.
3. A certain degree of understanding of the features of Chinese Literature.
4. A certain degree of understanding of the relationships between Chinese thoughts, literature and culture.
5. Acceptable reflective and discovery ability on topics related to Chinese literature.

Marginal (D)

1. Familiarity with the subject matter.
2. Marginal command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture.
3. Marginal reflective and discovery ability on topics related to Chinese literature.

Failure (F)

1. Failure in grasping the subject matter.
 2. Failed command of course materials, with fair understanding of the major development of Chinese Literature, features of Chinese Literature and the relationships between Chinese thought, literature and culture.
 3. Failed reflective and discovery ability on topics related to Chinese literature.
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Part III Other Information

Keyword Syllabus

The origin, development, nature and background of the selected topic(s)

The social, political and aesthetic approaches to the analysis of selected topic(s)

The language and style of the selected topic(s)

The relationship between the selected topic(s) and other related subjects

The significance and influence of the selected topic(s) in Chinese Literature

Reference materials and research methods

The topic(s) may include the study of a particular author, genre, theme, school, dynasty or period, and other relevant areas.

Reading List

Compulsory Readings

Title	
1	毛詩會箋 日本竹添光鴻撰 臺北：大通書局 1975
2	詩經釋義 屈萬里著 臺北：華岡出版有限公司 1977
3	詩經注釋 瑞典高本漢著 董同龢譯 臺北：臺灣國立編譯館中華叢書編審委員會1979
4	毛詩注疏 漢毛亨傳 鄭玄箋 唐孔穎達疏 臺北：藝文印書館景印清嘉慶20（1815）重刊十三經注疏 附阮元等校勘記 1981
5	詩經評註讀本 裴普賢編著 臺北：三民書局 1982
6	詩經直解 陳子展著 上海：復旦大學出版社 1983
7	毛詩傳箋通釋 清馬瑞辰撰 續經解毛詩類彙編 第2冊 臺北：藝文印書館1986
8	詩集傳 宋朱熹撰 臺北：臺灣商務印書館景印文淵閣四庫全書 第72冊 1986
9	詩經原始 方王潤著 北京：中華書局 1986
10	詩三家義集疏 清王先謙撰 北京：中華書局據1915年虛受堂家刻本點校印行 1987
11	詩經注析 程俊英 蔣見元著 北京：中華書局 1991
12	詩經通論 姚際恆著《續修四庫全書》第62冊，上海：上海古籍出版社，2002
13	詩經新釋 吳宏一著 臺北：遠流出版社 2018

Additional Readings

Title	
1	詩經詞典(修訂本) 向熹編 成都：四川人民出版社 1997
2	古史辨 顧頡剛編著，上海：上海古籍出版社 1982