

EN3327: DRAMA WORKSHOP

Effective Term

Semester A 2024/25

Part I Course Overview

Course Title

Drama Workshop

Subject Code

EN - English

Course Number

3327

Academic Unit

English (EN)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

English

Medium of Assessment

English

Prerequisites

Nil

Precursors

Nil

Equivalent Courses

Nil

Exclusive Courses

Nil

Part II Course Details

Abstract

This course aims to introduce students to the fundamentals of playwriting, acting, improvisation and theatre production through a practical study of English language dramatic works. After a brief overview of the history of drama from its roots in

ancient Greece, the development of genres, conventions, linear and non-linear narrative, the students will examine in depth key aspects of drama, script analysis, character, voice, and movement. They will perform short memorized dialogues and longer structured improvisations in order to develop confidence, fluency and emotional authenticity in interactions with others. The course culminates in a rehearsed and performed series of short dramatic pieces or a full-length play that will comprise an evening-length programme for public presentation.

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if DEC-A1 app.)		DEC-A2	DEC-A3
1	Analyze the basic conventions of Western theatre, dramatic structure and acting, and how to apply this knowledge to their own performances.		x		
2	Analyze and discuss the elements of drama, using theoretical knowledge applied to diverse texts.			x	
3	Discover the possibilities of the body and voice to convey meaning and emotion in dramatic representations.			x	x
4	Generate an original dramatic performance/production.				x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs		Brief Description	CILO No.	Hours/week (if applicable)
1	Attendance, participation and contribution to in-class discussions and activities	Students will actively they engage in and contribute to the weekly in-class discussions and online learning activities.	2	
2	Reading and Discussion	Students will read about the elements of drama from a theoretical and creative perspective. They will discuss these in relation to scenes read for class.	1, 2	

3	Acting exercises and activities.	Students will take part in devising and acting out acting exercises and activities. They will improve the levels of creativity and innovativeness in their approach to performance.	3	
4	Cooperate to create, produce and perform an original dramatic piece.	Students will work together to create, produce and perform an original dramatic piece.	4	
5	Reflective journal	Students will keep a journal reflecting on their experiences and discoveries in the production process and relate those experiences to their knowledge of the conventions of Western drama, script analysis, acting techniques, and the exploration of issues related to drama.	1, 2	

Assessment Tasks / Activities (ATs)

	ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Class work participation	2, 4	20	
2	Group production	4	50	
3	Reflective journal	2	30	

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1. Class work participation.

Excellent (A+, A, A-)

Excellent attendance, participation and contribution to in-class discussions and activities. Articulate, insightful comments displaying mastery of language.

Good (B+, B, B-)

Good attendance, participation and contribution to in-class discussions and activities. Articulate, insightful comments displaying good use of language.

Fair (C+, C, C-)

Mostly good, participation and contribution to in-class discussions and activities. Some articulate, insightful comments displaying generally good use of language.

Marginal (D)

Adequate attendance, participation and contribution to in-class discussions and activities. Sometimes articulate, insightful comments displaying partially good of language.

Failure (F)

Poor attendance, participation and contribution to in-class discussions and activities. Inarticulate, lack of insight, unable to express ideas.

Assessment Task

2. Group production.

Excellent (A+, A, A-)

Able to work well with others to make a significant contribution to the production in a way that demonstrates extensive knowledge and skill in the area relevant to one's contribution (acting, directing, designing, etc.).

Good (B+, B, B-)

Able to work with others to make a contribution to the production in a way that demonstrates good knowledge and skill in the area relevant to one's contribution (acting, directing, designing, etc.).

Fair (C+, C, C-)

Able to work with others to make a contribution to the production in a way that demonstrates adequate knowledge and skill in the area relevant to one's contribution (acting, directing, designing, etc.).

Marginal (D)

Able to work with others to make a contribution to the production in a way that demonstrates some knowledge and skill in the area relevant to one's contribution (acting, directing, designing, etc.).

Failure (F)

Unable to make a meaningful contribution to the production.

Assessment Task

3. Reflective journal.

Excellent (A+, A, A-)

Able to analyze and reflect critically on own experiences, discoveries and opinions, relate them to external theories and principles, demonstrate an excellent knowledge of the conventions of drama, script analysis and acting techniques; synthesize ideas and express analysis in clear and accurate English.

Good (B+, B, B-)

Able to analyze and reflect on own experiences, discoveries and opinions, relate them to external theories and principles, demonstrate good knowledge of the conventions of drama, script analysis and acting techniques, and express analysis in clear and accurate English.

Fair (C+, C, C-)

Able to analyze and and reflect on own experiences, discoveries and opinions, demonstrate some knowledge of drama, script analysis and acting techniques, and express ideas in clear and moderately accurate English.

Marginal (D)

Able to analyze and reflect on own experiences, discoveries and opinions, and/or demonstrate some knowledge of drama, script analysis and acting techniques, and express ideas in moderately accurate English.

Failure (F)

Unable to analyze and reflect on own experiences and opinions.

Part III Other Information

Keyword Syllabus

Drama
Performance
Script analysis
Improvisation
Voice and movement
Critical reflection

Reading List**Compulsory Readings**

Title	
1	Boleslavsky , R. (1987) Acting: The First Six Lessons. London: Routledge.

Additional Readings

Title	
1	Gainor, J. Ellen, ed. (2009) The Norton Anthology of Drama. New York: W.W. Norton and Co.
2	Schechner, R. (2002) Performance Studies: An Introduction. London: Routledge.
3	Wallace, Jennifer (2007) The Cambridge Introduction to Tragedy. Cambridge: Cambridge University Press.
4	Weitz, Eric (2009) The Cambridge Introduction to Comedy. Cambridge: Cambridge University Press.