

LC4994: JAPANESE LANGUAGE - LEVEL 5

Effective Term

Semester B 2024/25

Part I Course Overview

Course Title

Japanese Language - Level 5

Subject Code

LC - CFML CSL Language Centre

Course Number

4994

Academic Unit

CFML CSL Language Centre (LC)

College/School

College of Liberal Arts and Social Sciences (CH)

Course Duration

One Semester

Credit Units

3

Level

B1, B2, B3, B4 - Bachelor's Degree

Medium of Instruction

Other Languages

Other Languages for Medium of Instruction

Japanese supplemented by English

Medium of Assessment

Other Languages

Other Languages for Medium of Assessment

Japanese supplemented by English

Prerequisites

LC3933 Japanese Language - Level 4; or
AIS3933 Integrated Japanese II

Precursors

Nil

Equivalent Courses

CTL4994 Advanced Japanese I;
AIS4935 Practical Japanese I; &
AIS4994 Japanese Language - Level 5

Exclusive Courses

Nil

Part II Course Details**Abstract**

This course focuses on introducing basic knowledge of Japanese for practical situations and aims at developing students' language ability in such areas as grammar, vocabulary, writing, listening and speaking. After finishing this course, students will be able to apply knowledge of Japanese customs and practices to communicate with Japanese speakers, demonstrate control of important elements of Japanese grammar, and master most daily-used Kanji characters and Japanese vocabulary at an intermediate to higher immediate level. By the end of the course, students should have reached a proficiency level roughly equivalent to the Japanese Language Proficiency Test (JLPT) Level N4 (Part 3)/N3 (Part 1).

Course Intended Learning Outcomes (CILOs)

CILOs		Weighting (if app.)	DEC-A1	DEC-A2	DEC-A3
1	Apply knowledge of Japanese customs and practices to communicate appropriately with Japanese speakers.		x	x	
2	Demonstrate proficiency in elements of Japanese grammar at a level roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1).		x	x	x
3	Demonstrate reading comprehension skills in Japanese at a level roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1).		x	x	x
4	Demonstrate listening comprehension skills in Japanese at a level roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1).		x	x	x
5	Demonstrate proficiency in Kanji characters and Japanese vocabulary at a level roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1).		x	x	x

A1: Attitude

Develop an attitude of discovery/innovation/creativity, as demonstrated by students possessing a strong sense of curiosity, asking questions actively, challenging assumptions or engaging in inquiry together with teachers.

A2: Ability

Develop the ability/skill needed to discover/innovate/create, as demonstrated by students possessing critical thinking skills to assess ideas, acquiring research skills, synthesizing knowledge across disciplines or applying academic knowledge to real-life problems.

A3: Accomplishments

Demonstrate accomplishment of discovery/innovation/creativity through producing /constructing creative works/new artefacts, effective solutions to real-life problems or new processes.

Learning and Teaching Activities (LTAs)

LTAs	Brief Description	CILO No.	Hours/week (if applicable)
1	Students will do grammar drills and exercises to enhance understanding of a range of Japanese expressions.	2, 5	
2	Students will develop speaking skills by engaging in conversation in Japanese in authentic situations.	1, 2, 4, 5	
3	Students will apply their listening skills to the completion of listening comprehension exercises.	4	
4	Students will select materials from different sources (written and audio-visual) on different topics for group discussion to strengthen communication skills.	1, 2, 3, 4, 5	
5	Students will select topics for an individual oral presentation or project to learn more about the Japanese language and culture.	1	

Assessment Tasks / Activities (ATs)

ATs	CILO No.	Weighting (%)	Remarks (e.g. Parameter for GenAI use)
1	Quizzes (fill in the blanks, sentence writing, reading)	2, 3, 5	20
2	Test 1 (MC; sentence writing; reading)	1, 2, 3, 5	35
3	Speaking (video)	1, 2, 3, 4	10
4	Test 2 (Essay; Listening; MC)	1, 2, 3, 4, 5	35

Continuous Assessment (%)

100

Examination (%)

0

Assessment Rubrics (AR)**Assessment Task**

1. Quizzes (fill in the blanks, sentence writing, reading)

Criterion

Understanding text regarding topics and situations involving study, everyday life, and work; applying acquired knowledge of Japanese language (vocabulary and grammatical expressions) to compose sentences at an intermediate to upper intermediate level, roughly equivalent to the Japanese Language Proficiency Test (JLPT) Level N4 (Part 3)/N3 (Part 1)

Excellent (A+, A, A-)

The student demonstrates understanding of, and ability to use, a variety of intermediate-level vocabulary and complex structures to a full extent with few mistakes.

Good (B+, B, B-)

The student demonstrates understanding of, and ability to use, a variety of intermediate-level vocabulary and complex structures to a certain extent with some mistakes.

Fair (C+, C, C-)

The student demonstrates understanding of, and ability to use, a variety of intermediate-level vocabulary and complex structures to some extent with somewhat frequent mistakes.

Marginal (D)

The student demonstrates understanding of, and ability to use, a variety of intermediate-level vocabulary and complex structures to a limited extent with frequent mistakes.

Failure (F)

The student demonstrates understanding of, and ability to use, a variety of intermediate-level vocabulary and complex structures to a very limited extent with very frequent mistakes.

Assessment Task

2. Test 1 (MC; sentence writing; reading)

Criterion

Demonstrating understanding of the Japanese language (including grammar, Kanji, and vocabulary) and comprehending complicated and long written texts at an intermediate to upper intermediate level, roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1); applying critically the acquired expressions and more complex structures in daily life usage as well as business settings.

Excellent (A+, A, A-)

The student demonstrates understanding of more complex lexis, structures, and ideas to a full extent; the student retrieves necessary information and manipulates the target language in written forms with few mistakes.

Good (B+, B, B-)

The student demonstrates understanding of more complex lexis, structures, and ideas to a certain extent; the student retrieves necessary information and manipulates the target language in written forms with some mistakes.

Fair (C+, C, C-)

The student demonstrates understanding of more complex lexis, structures, and ideas to some extent; the student retrieves necessary information and manipulates the target language in written forms with somewhat frequent mistakes.

Marginal (D)

The student demonstrates understanding of more complex lexis, structures, and ideas to a limited extent; the student retrieves necessary information and manipulates the target language in written forms with frequent mistakes.

Failure (F)

The student demonstrates understanding of more complex lexis, structures, and ideas to a very limited extent; the student retrieves necessary information and manipulates the target language in written forms with very frequent mistakes.

Assessment Task

3. Speaking (video)

Criterion

Identifying a specific topic and expressing ideas by applying the acquired knowledge of the Japanese language; speaking and presenting fluently at intermediate level with appropriate expressions and correct pronunciation.

Excellent (A+, A, A-)

The student expresses ideas and opinions very clearly and fluently with outstanding pronunciation and intonation; makes few mistakes and mistakes never impede comprehension.

Good (B+, B, B-)

The student expresses ideas and opinions clearly and fluently with good pronunciation and intonation; makes some mistakes and mistakes may occasionally impede comprehension.

Fair (C+, C, C-)

The student expresses ideas and opinions generally clearly and fluently with adequate pronunciation and intonation; makes somewhat mistakes and mistakes occasionally impede comprehension.

Marginal (D)

The student expresses ideas and opinions generally clearly and fluently with somewhat inadequate pronunciation and intonation; makes frequent mistakes and mistakes often impede comprehension.

Failure (F)

The student expresses ideas and opinions unclearly and non-fluently with inadequate pronunciation and intonation; makes extremely frequent mistakes and mistakes very frequently impede comprehension.

Assessment Task

4a. Test 2 (Essay – 15% of overall course mark)

Criterion

Using a range of appropriate grammar and vocabulary accurately to write a structured essay with rich content.

Excellent (A+, A, A-)

The student uses a very wide range of complex sentence patterns and very extensive vocabulary; uses paragraphs, cohesive devices, and rhetorical devices to argue very coherently and clearly with few errors.

Good (B+, B, B-)

The student uses a wide range of complex sentence patterns and extensive vocabulary; uses paragraphs, cohesive devices, and rhetorical devices to argue coherently and clearly with some errors.

Fair (C+, C, C-)

The student uses a range of complex sentence patterns and somewhat extensive vocabulary; uses paragraphs, cohesive devices, and rhetorical devices to argue generally coherently and clearly with somewhat frequent errors.

Marginal (D)

The student uses a limited range of complex sentence patterns and vocabulary; uses paragraphs, cohesive devices, and rhetorical devices to argue occasionally coherently and clearly with frequent errors.

Failure (F)

The student uses a very limited range of complex sentence patterns and vocabulary; uses paragraphs, cohesive devices, and rhetorical devices to argue incoherently and unclearly with extremely frequent errors.

Assessment Task

4b. Test 2 (Listening – 10% of overall course mark)

Criterion

Understanding complex content and ideas in casual conversation and more formal contexts.

Excellent (A+, A, A-)

The student demonstrates understanding of content and speaker's intention in spoken text to a full extent; extracts necessary information and ideas very accurately.

Good (B+, B, B-)

The student demonstrates understanding of content and speaker's intention in spoken text to a certain extent; extracts necessary information and ideas accurately.

Fair (C+, C, C-)

The student demonstrates understanding of content and speaker's intention in spoken text to some extent; extracts necessary information and ideas generally accurately.

Marginal (D)

The student demonstrates understanding of content and speaker's intention in spoken text to a limited extent; extracts necessary information and ideas occasionally accurately.

Failure (F)

The student demonstrates understanding of content and speaker's intention in spoken text to a very limited extent; extracts necessary information and ideas inaccurately.

Assessment Task

4c. Test 2 (MC – 10% of overall course mark)

Criterion

Applying acquired knowledge of the Japanese language to understand vocabulary and grammar at an intermediate to upper intermediate level, roughly equivalent to the JLPT Level N4 (Part 3)/N3 (Part 1).

Excellent (A+, A, A-)

The student demonstrates understanding of a very wide range of vocabulary and more complex structures with few mistakes.

Good (B+, B, B-)

The student demonstrates understanding of a wide range of vocabulary and more complex structures with some mistakes.

Fair (C+, C, C-)

The student demonstrates understanding of a range of vocabulary and more complex structures with somewhat frequent mistakes.

Marginal (D)

The student demonstrates understanding of a limited range of vocabulary and more complex structures with frequent mistakes.

Failure (F)

The student demonstrates understanding of a very limited range of vocabulary and more complex structures with extremely frequent mistakes.

Part III Other Information

Keyword Syllabus

Japanese customs and practices: basic principles of practical Japanese communication, effective Japanese communication in practical contexts; cross-cultural knowledge; grammar, texts and context: the verb group, tense and modality; Kanji and vocabulary; greetings, requests, rejections, apologies, practical and academic writing, reading.

Reading List

Compulsory Readings

Title	
1	大家的日本語 新階Ⅱ（第39課－第50課）大新書局
2	大家的日本語 新階1・Ⅱ 標準問題集 大新書局
3	大家的日本語 新階1・Ⅱ 句型練習帳 大新書局

Additional Readings

Title	
1	星野恵子・遠藤藍子 「日本語集中トレーニング ー初級から中級へー」 2010年 アルク
2	大家的日本語 讀本篇 新階 大新書局
3	Minna no Nihongo 2 Translation & Grammatical Notes
4	金子広幸「新日本語敬語トレーニング」 2014年 アスク
5	新版 ロールプレイで学ぶ 中級から上級への日本語会話 2014年 凡人社
6	瀬川由美、紙谷幸子、北村貞幸『中級からはじめる ニュースの日本語 聴解40』スリーエーネットワーク 2013年
7	鎌田修・富山佳子・山本真知子・ボイクマン聡子『新・中級から上級への日本語』2012年